



## community musicworks

### *The Institute for Musicianship and Public Service*

Thursday May 20<sup>th</sup> - Sunday May 23, 2009 / Providence, RI

Community MusicWorks (CMW) is pleased to offer the organization's third bi-annual Institute for Musicianship and Public Service (IMPS) in Providence RI from May 20-23. This professional development opportunity for musicians offers a deeper understanding of CMW's unique neighborhood string quartet residency model through:

- observation of CMW lessons and classes;
- active participation in program activities;
- structured and unstructured interaction with CMW staff and students;
- a discussion on the intersection of music and public service;
- a seminar on alternative models for uniting artistry and service;
- attendance at a youth performance showcase by members of the Providence Youth Arts Collaborative organizations;
- discussions of early stages of organization-building led by members of CMW's sister organizations, including New Haven's Music Haven, and the Boston Public Quartet;
- written materials and presentations focusing on pedagogical and organizational cornerstones of the organization.

*These three days in Providence really influenced my thinking about my future. It opened my eyes and gave me a positive outlook of how music can be used outside the regular music environment to connect with others.*  
-- 2009 participant

The ideal candidate for the Institute for Musicianship and Public Service is a musician (college level or professional) who is thinking broadly about his or her career, and who is looking for tools to enhance his or her understanding and practice of musicianship and service. The IMPS program focuses on CMW's mission, philosophy, and programs, and candidates are strongly encouraged to learn more about CMW by visiting [www.communitymusicworks.org](http://www.communitymusicworks.org).

CMW is able to offer four full-tuition and travel scholarships for successful applicants who are alumni of the Sphinx competition, thanks to generous support from the Andrew W. Mellon Foundation. The fee for individuals who do not receive a scholarship is \$400 for the four-day session (not including travel; shared lodging and most meals are included).

Applications for the first Institute for Musicianship and Public Service are **due March 15**, and successful applicants will be **notified by April 5**.

*It's been a really incredible three days. We learned so, so much that I will need a few days to do nothing but assimilate all that I learned.* -- 2009 participant



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## Application for the Institute on Musicianship and Public Service

Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Other phone (please specify): \_\_\_\_\_

Sphinx competition alumnus?      Yes                  No

Current job, or current educational institution and anticipated graduation date:

Educational background, including significant teachers:

Teaching experience, including relevant training (if any):

Experience combining musicianship and public service (if any):

Describe your ideal career:

Describe a recent moment as a musician that you found fulfilling:



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### **2. Statement of interest**

Please tell us why you'd like to participate in Community MusicWorks' Institute for Musicianship and Public Service, including any thoughts you're excited to contribute to a discussion of music performance and service, and/or how you anticipate IMPS can help you achieve your personal and professional goals.

**Please send completed application materials to** [imps@communitymusicworks.org](mailto:imps@communitymusicworks.org). Hard copies may also be faxed or mailed to:

Chloe Kline, IMPS Coordinator  
Community MusicWorks  
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Providence, RI 02909  
fax: 401.861.3700