

## **Community MusicWorks Fellowship Application**

Please note, in preparing their application materials, candidates are strongly encouraged to learn more about CMW 's mission, philosophy, programs, staff, history, and the communities we serve by visiting [www.communitymusicworks.org](http://www.communitymusicworks.org).

A complete application will include the following:

### **1. Resume**

Please submit a resume that includes educational training, chamber music, teaching, and administrative experience.

### **2. Letter of interest**

In a 1-2 page letter, please describe why you are an excellent fit for Community MusicWorks and the Fellowship Program, and why you want to join us. In your letter please address the following questions:

- How do you think music performance and music education can make an impact on a young person, their community, and beyond?
- What ideas do you have for establishing and/or working in an urban musical residency like Community MusicWorks in the future, and where might that be?
- How will the Community MusicWorks Fellowship experience help you to achieve your future goals?

Also please use this opportunity to fill in any other information about yourself that does not fit within your resume.

### **3. Letters of Recommendation**

Please have 2 recommenders familiar with your playing, teaching experience, previous employment, or character, send a letter of recommendation to the address below.

### **4. Audition Recording:**

Your recording should include:

1. Two contrasting movements of solo Bach
2. A recent chamber music performance

Live performances are preferred. Please send only unedited recordings. Please send electronic files (via dropbox or wetransfer) with a clearly marked repertoire list.

### **5. Reference List**

Please provide three references and contact information. List people who are familiar with your playing and teaching experience or have worked with you in a professional context as an employer.