



community musicworks

MUSICWORKS LAB NETWORK FELLOWSHIP: JOB DESCRIPTION

Community MusicWorks is now accepting **applications** for the 2018-2019 MusicWorks Lab Network Fellowship.

The MusicWorks Network Fellowship is an intensive research and development practicum, supported by a grant from the Andrew W. Mellon Foundation, that will take place from July 2018 through June 2019. The 2018-2019 Fellow will support the MusicWorks Network's endeavors to identify, research, and document successful approaches to supporting college-going identities among students at Network organizations.

The Fellowship will be offered to an applicant who demonstrates an interest in working across several sites and the Network as a whole; who has an interest in supporting the development of traditionally underrepresented students' college-going identities; and who has strong connections to the field of classical music education and social justice.

The guiding concept for the work of the 2017-2018 Fellow was to bring mutually supportive music education and social justice education practices to younger students across several network sites. In 2018-2019, prospective fellows are invited to submit proposals for projects or approaches based on their interests and experience and their understanding of the Network's work.

Responsibilities of the Network Fellow may include:

- Researching successful practices related to the guiding concept
- Working with representatives of network sites, practitioners, and/or students to create projects (of varying duration) related to the guiding concept
- Participating in the MusicWorks Summer Institute (approx Aug 17-26, 2018)
- Writing up summaries of work at a mid-point and at the end of the Fellowship to share with the Network and more broadly

Qualifications for the Network Fellowship include:

- Experience and/or demonstrated interest in the ways music education and social justice practices can increase intrinsic motivation among young students
- Commitment to personal growth, self-exploration and to cultivating a reflective practice
- Ability to work independently, as well as excellent interpersonal skills and comfort working with others
- Willingness to travel to several network sites for extended visits (between 1 and 8 weeks, depending on the project)
- A love for working with youth ages 6 through 18
- Commitment to innovative and non-traditional approaches to music education and performance
- Interest in sharing new practices with the field
- Passion for learning and sharing concepts that are distinctive to CMW
- A sense of humor
- Spanish proficiency a plus

Commitment: Approx. 20 hours/week, over 11 months. (This might mean a consistent 20-hour per week schedule, or could include periods of more intense commitment.) The stipend for this position is \$20,000/year plus health benefits. Interested candidates should submit an application (available at www.communitymusicworks.org/jobs/) by **April 1, 2018**. Please submit all application materials electronically to jobs@communitymusicworks.org.

(See application below.)



MUSICWORKS LAB NETWORK FELLOWSHIP: APPLICATION

Please send all completed application materials by April 1, 2018 to:
jobs@communitymusicworks.org.

A complete application should include:

1. Statement of interest

In a 1-2 page letter, please describe why you are an excellent fit for the MusicWorks Fellowship. In your letter please address the following questions:

- How do you define social justice?
- We've been working with theories that college-going identities are developed in young people through many educational moments. In what ways do you think combining social justice practices and music education can impact the identity development of a young person? What experiences do you draw on (either as a teacher or learner) in these areas?
- What ideas do you have for projects in programs like Community MusicWorks, with other network member sites, or more generally across the Network that could highlight the relationship between musical training and social justice?
- How will the MusicWorks Fellowship experience help you to achieve your future goals?
- Please also use this opportunity to fill in any other information about yourself that does not fit within your resume.

2. Resume

Please submit a resume that includes educational training, teaching, and administrative experience.

3. Reference List

Please provide three references and contact information. List people who are familiar with your teaching experience or have worked with you in a professional context as an employer.