TWO-YEAR URBAN MUSICAL FELLOWSHIP

Community MusicWorks is now accepting applications for the 2020-2022 Fellowship Program. For the 2020-2022 class, there is one cello fellow position and one upper string fellow position (violin or viola) open.

The Fellowship Program is a two-year intensive immersion that gives career-bound musicians the experience of participating in the Community MusicWorks model. This model is an ongoing experiment of a brand of musicianship that braids together strands of performance, education, community building, and reflective practice. Now in its third decade, the organization is deepening its social justice mission, including developing anti-racist organizational practices and cultivating dialogue about race, equity, and power with our young people.

Throughout the Fellowship, Fellows perform as a member of the MusicWorks Collective and in mixed ensembles with other fellows, teach instrument lessons individually and in groups, and learn about the various aspects of Community MusicWorks’ ongoing programming through hands-on experience with administrative projects and key organizational practices. Fellows are also introduced to non-profit management skills through a specially designed curriculum of seminars, projects, and professional development opportunities.

Responsibilities:

- Learn about the Community MusicWorks model for community development through music
- Commit to the educational principles and core values of Community MusicWorks
- Creatively teach group and individual lessons during after-school hours and mentor students
- Perform in concerts, benefits, and workshops as a member of the MusicWorks Collective
- Share responsibility for coordination of program activities as a member of the Community MusicWorks staff
- Become a part of urban neighborhoods in West and South Providence
- Imagine and develop alternative pathways for your future career after completion of the Fellowship Program

Qualifications:

- At least 3 years experience teaching beginning and intermediate strings, experience teaching groups, and/or relevant teaching certification
- Experience as a chamber music performer
- Excellent interpersonal skills, flexibility, and comfort working in a team
- Enthusiasm for connecting to your community as a teaching artist
- Commitment to personal growth, self-exploration, and to cultivating a reflective practice
- Commitment to continual learning around issues of race, gender, and economic equity
- A sense of humor
- Spanish proficiency a plus
- Having your own car strongly encouraged

**Commitment:**
Position begins mid-August and runs through late June (8 weeks off in summer).
30 hours/week including frequent weekends. The stipend for this position is $23,000/year.
Full health benefits included. Stipend increases in the second year of the Fellowship.

**Application Information:**
Interested candidates should submit materials electronically by December 16, 2019 to fellowship@communitymusicworks.org.

A completed application will include the following five components:

1. **Resume**
   Please submit a resume that includes educational training, chamber music, teaching, and administrative experience.

2. **Letter of interest**
   In a 1-2 page letter, describe why you are an excellent fit for Community MusicWorks and the Fellowship Program. Please use this opportunity to fill in information about yourself that does not fit within your resume, while addressing the following:
   - How do you think music performance and music education can make an impact on a young person, their community, and beyond?
   - What ideas do you have for establishing and/or working in an urban musical residency like Community MusicWorks in the future, and where might that be?
   - How will the Community MusicWorks Fellowship experience help you to achieve your future goals?

3. **Letters of Recommendation**
   Please have two recommenders familiar with your playing, teaching experience, previous employment, or character, send a letter of recommendation to the address below.

4. **Audition Recording**
   Submit a live, unedited recording that includes two contrasting movements of solo Bach and a recent chamber music performance. Send electronic files with a clearly marked repertoire list.
5. Reference List
Provide three references with contact information for people familiar with your playing and teaching experience or who have worked with you in a professional context as an employer.

Please note:
Candidates are strongly encouraged to learn more about CMW's mission, philosophy, programs, staff, history, and the surrounding communities the organization serves by visiting our website at [www.communitymusicworks.org](http://www.communitymusicworks.org).

Community MusicWorks
Fellowship Program
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