



TWO-YEAR URBAN MUSICAL FELLOWSHIP: JOB DESCRIPTION

Community MusicWorks is now accepting **viola and cello applications** for the 2016-2018 Fellowship Program.

The Fellowship Program is a two-year intensive immersion that gives career-bound musicians the experience of participating in the Community MusicWorks model. This model is an ongoing experiment of a brand of musicianship where careers braid together strands of performance, education, community building and reflective practice.

Throughout the Fellowship, Fellows **perform** as a member of the CMW Players Ensemble and twice a year in a quartet with other fellows, **teach** instrument lessons individually and in groups, and **learn** about the various aspects of Community MusicWorks' ongoing programming through hands-on experience with administrative projects and key organizational practices. Fellows are also introduced to non-profit management skills through a specially designed curriculum of seminars, projects and professional development opportunities. Throughout the Fellowship, Fellows are encouraged to imagine and develop future careers that combine artistic practice and service.

Responsibilities:

- ☐ Learn about the Community MusicWorks model for community development through music
- ☐ Commit to the educational principles of Community MusicWorks
- ☐ Creatively teach group and individual lessons during after-school hours
- ☐ Mentor students in musical and non-musical outings
- ☐ Perform in concerts, benefits, workshops, and residencies as a member of the CMW Players and Fellows Quartet
- ☐ Share responsibility for coordination of program activities as a member of the Community MusicWorks staff
- ☐ Help build contacts for the growth of Community MusicWorks
- ☐ Become a part of urban neighborhoods in West and South Providence
- ☐ Attend Fellowship seminars to learn about the Community MusicWorks philosophy, mission, and methodology
- ☐ Imagine and develop alternative pathways for your future career after completion of the Fellowship Program

Qualifications:

- ☐ Enthusiasm for connecting to your community as a teaching artist
- ☐ Commitment to personal growth, self- exploration and to cultivating a reflective practice
- ☐ A love for working with youth ages 6 through 18
- ☐ Experience teaching beginning and intermediate strings
- ☐ Experience as a chamber music performer
- ☐ Excellent interpersonal skills, flexibility, and comfort working in a team
- ☐ Commitment to participate in innovative and non-traditional approaches to music education and performance
- ☐ Passion for learning and sharing concepts that are distinctive to CMW with the wider field
- ☐ A sense of humor
- ☐ Spanish proficiency a plus
- ☐ Having your own car strongly encouraged

Commitment: Approx. 30 hours/week, including many weekends and evenings. The stipend for this position is \$18,000/year plus health benefits. Stipend increases in the second year of the Fellowship.

Interested candidates should submit an application (available at www.communitymusicworks.org/jobs/) by **December 1, 2015**. Please submit all application materials electronically to fellowship@communitymusicworks.org.

Please note, in preparing their application materials, candidates are strongly encouraged to learn more about CMW 's mission, philosophy, programs, staff, history, and the surrounding communities the organization serves by visiting the Community MusicWorks website at www.communitymusicworks.org.