Community MusicWorks 20 Years, 20 Stories: Interview Prompts*

Please elaborate on your connection to CMW. Speak about your initial introduction, how you came to work/study/volunteer there, and your first impressions.

What attracted you to the organization?

What is most satisfying about the work/music study/volunteering you do?

What is most challenging?

Do you have a favorite CMW moment? Any experiences/people/events that especially stand out? Any cherished memories? Funny stories?

How has your involvement with CMW shaped you and affected the other parts of your life?

What about CMW's impact on your musicianship/and or your relationship to music and/or your sense of yourself as a creative person?

What are your hopes for CMW's future and for the world at large?

What is your take on CMW's mission to "transform the lives of children, families, and musicians"? Has your opinion evolved since first becoming involved with CMW?

Does CMW makes a difference in the world? Why? Why not?

What motivates you?

If CMW could be described by a piece of music, what would it be? Why?

^{*} Multiple versions of interview prompts exist, because each targets a category of subject (student, alum, parent, staff member, board member, supporter) but this basic model is the template.