



community musicworks

Alumni Fellowship Opportunity

Summary

This opportunity is designed to be a two-year program open to CMW alumni between the ages of 18 and 28. To be eligible, CMW alumni must have participated in CMW programs for two or more years, and completed high school while enrolled at CMW. This will be a 30 hour/week position; salary \$25K + health benefits. 2 fellows in a cohort.

We envision this fellowship to be an opportunity for alums to gain experience and skills in multiple aspects of teaching artistry, youth development, creative practice, and community engagement that could become a pathway to future work. There is potentially also an opportunity for alumni beyond those in the fellowship program to gain college credits through College Unbound via 8-week modules.

The structure of the Fellowship is built around **three principle areas**, with flexibility to add other elements based on the interest of the fellow:

1. **Teaching** assistance in CMW's educational programs.
2. **Creative Practice** defined by the alum, that will be self-directed and ongoing and may culminate in a final project/performance either in the first or second year.
3. **Learning Modules**: mini-courses with different CMW staff members on key aspects of CMW's operations and practices. These will provide a basic understanding of the organization, and will set fellows up to design their **focus area** project during their 2nd year.

Overview description

First year:

The first year is intended to include exposure to many areas of the organization through teaching experience, self-directed creative practice, participation in topic-based modules, and participating in regular staff meetings. Additionally, fellows will meet regularly with a mentor advisor and engage in ongoing reflection on their learning.

Detailed description of first year:

- Creative Practice: (6 hrs/week) could include taking instrumental lessons, composition, conducting, electronic media, video production, other artistic/creative practices that alum identifies in application.
- Teaching Assistance: (10-12 hrs/week) Group assisting/ support/ observation of Daily Orchestra Program, studio classes, Phase II (M,W, F). Observing studio teachers, practice sessions with assigned students, working toward leading sessions in groups by the end of the year (T, Th)
- Modules: (6 hours/week) 1-2 hours of instruction/ direct time with staff member teaching the module, 4-5 hours independent work throughout the week

Examples could include:

1. Teaching Methods: 12 wks (Chloe Kline)
 - Create a course for studio class, an improv class on Fridays, or in another area of interest.
 - Curriculum development: developing curriculum for students
 - Assist a senior resident musician: RM would supervise the fellow (fellow might take on some of the communication with the students and parents around scheduling lessons, extra practice session for students who need extra support, participate in some teacher trainings during the module)
 - Phase II participation/ support/ coordination: could lead Ph. II discussions for a month, or guide YS process
 - Assist with administrative side of programs: (with Chloe +Piero)
 - Equity work, how it ties into curriculum (with Chloe + Ashley)
2. Organizational Leadership, Operations and Development: 12 weeks total, 4 weeks each (Kelly Reed, Liz Cox, Alexandra O'Connor)
 - Overview of Finance, Events, Marketing/ Communications, Operations, and Development
3. Equitable educational, artistic, and community practice: 8 weeks (Sebastian Ruth and instructor tba)
 - Read and discuss texts on emancipatory pedagogy, racial justice and the arts
 - Design mini-workshops for young people
 - Design public programs and artistic interventions
4. Instrument repair and inventory: 4 weeks (Erik Talley and Jesse Holstein)
 - Learn about basic instrument maintenance and repair
 - Assist with instrument inventory

Second year:

The second year is intended to be a deeper dive into **focus areas** determined by fellows with their advisor.

Possible focus areas could include:

- *Playing / teaching focus*: increase teaching hours and responsibilities, adding teacher trainings (over summer), performing occasionally with MusicWorks Collective
- *Creative practice focus* (other than musical instrument performance): working in another artistic medium (podcasting, documentary video, musical composition), possibly pursuing projects with other PYAC (Providence Youth Arts Collaborative) orgs. This would be simultaneous with work at CMW
- *Administration / Fundraising focus*: pursuing deeper skill development in an administrative or development capacity

Breakdown of weekly hours/ responsibilities (first -year):

- Weekly meeting with mentor and reflection time: 1hr/week
- Teaching assistance: 10-12 hrs/week
- Module work: 6 hrs/ week
- Creative practice: 6 hrs/week
- Other meetings/ committee work: 4-5 hrs/week (Staff and board meetings, racial justice conversations, committees)