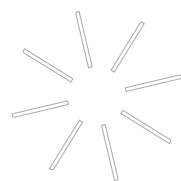


community **music**works



**music
works!**

The background is a solid red color with a pattern of white, double-lined diagonal bars scattered across it. The bars are of varying lengths and orientations, creating a textured, confetti-like effect.

OUR MISSION

*is to create cohesive urban community
through music education and performance
that transforms the lives of
children, families, and musicians.*

community musicworks



music
works!

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WELCOME TO SEASON 27!

Throughout this season, the MusicWorks Collective explores works that capture the emotional range from contemplative to celebratory, and we are thrilled to feature new works by composers with deep ties to Community MusicWorks, including Resident Musician and cellist Adrienne Taylor and former CMW cellist Laura Cetilia. It's a treat to be premiering music by Adrienne and Laura, who have each been receiving accolades for their music in recent years.

In Season 27, our popular Sonata Series returns with duo performances of works selected by the musicians and in collaborations with fabulous guest artists. In November...IT'S BACH! While the great CMW Bach marathon lived on during the pandemic via the radiowaves, we are excited to relaunch the in-person bring-your-pillow-and-camp-out-all-night *Bach-to-the-Future X!* Join us for twelve glorious hours of Bach-to-Bach inspired performances along with coffee, pasta at midnight, and assorted delights.

As winter approaches, we're pleased to welcome CMW students back to the concert stage in a Side-by-Side chamber music concert, and we'll rejoin with friends from the refugee community for another season of the *Songs of Refuge* project.

This spring, we'll host renowned composer Reena Esmail for a week-long residency at CMW—complete with student workshops, rehearsals, and a performance of her highly collaborative work, *Concerto For You*.

These are but a few of the highlights of Season 27!
Stay tuned for sounds familiar and new, as we continue to program at least half of our season with pieces by female and BIPOC composers traditionally underrepresented in Classical traditions.

We'll travel these rich musical byways against the construction backdrop of the Community MusicWorks Center, newly emerging from the foundation at 1326 Westminster and soon to be a destination for learning and listening to music in the years to come. Stay tuned!

—*Sebastian Ruth, Founder & Artistic Director*

Join our enews list to get monthly CMW updates and event info:
communitymusicworks.org/enews/



About Community MusicWorks

Community MusicWorks is a music performance, education, and community-building program based in Providence, RI's South Side neighborhoods that builds lasting and meaningful relationships between children, families, and professional musicians.



FOUNDED IN 1997 by Sebastian Ruth, CMW's model for engaging classical musicians in communities was recognized with a National Arts and Humanities Youth Program Award, two ArtPlace America grants, a MacArthur Fellowship for CMW's founder, Chamber Music America's Acclaim Award, and many national foundation grants.

Over the past 26 years CMW has grown to employ thirteen Resident Musicians in teaching, performing, and community-building activities deeply entwined with participating neighborhoods. Resident musicians teach lessons in violin, viola, and cello, mentor students, and perform as the ensemble MusicWorks Collective in a robust concert series throughout Providence and surrounding communities.

CMW supports a new generation of teaching artists through a Fellowship Program and the MusicWorks Network, an initiative that comprises a group of ten organizations that have grown out of CMW's model or that have parallel missions.

Recognized nationally for its role in establishing a model of musicianship that connects artistry and community service, CMW creates viable and satisfying career options for musicians to perform at a high level, teach in a community-based setting, and become positive contributors to community life.

Community MusicWorks is a revolutionary organization in which the distinction between performing and teaching disappears.

ALEX ROSS *The New Yorker*

CMW was founded on a commitment to social justice. Access to arts opportunities forms part of CMW's social justice commitment, and since 2016, that has expanded to examine organizational practice, pedagogy, and performance activities with an anti-racist lens. In that spirit, CMW devotes time and resources to the work of learning about the history and living legacy of racism so that we can continually work toward necessary change.

Education

CMW applies an approach to arts education that aims to draw out and support each person's creative voice. Our primary goals are to facilitate young people's paths toward a deeper understanding of their world, and to support them to use music as a tool to imagine and achieve new possibilities.

THIS APPROACH IS INFLUENCED by philosophers Paulo Freire and Maxine Greene, who wrote that education must lead individuals to critical awareness of the world around them, develop a capacity to change that world, and encourage young people to see new possibilities for themselves. The emphasis on both music and social change is ongoing, and CMW teachers and students are constantly working to evolve our educational model. Freire, among others, reminds us that education should not have static goals because reality itself is constantly changing, and our work strives to have students' voices be critical to evolving the programs.





Instrument lessons are at the heart of CMW. Resident musicians teach individual and group lessons in violin, viola, and cello during after-school hours. Students, families, and teachers gather for monthly workshop or performance events, and students also participate in weekly classes and ensembles with their peers. Students can choose classes in improvisation, composition, orchestra, and explorations of a variety of musical genres.

Students perform for a diverse community of parents, neighbors, supporters, and musicians. Performance Parties bring the whole community together and include a potluck meal, while regular “open mics” provide more intimate performance opportunities.

Teens in the program are eligible for **Phase II**, a leadership development program in which they engage in discussions about social justice, develop a close-knit peer group through music, and work together to create relevant performance events in their community.

CMW’s **Daily Orchestra Program** is based on the internationally acclaimed model of El Sistema, Venezuela’s national network of out-of-school youth orchestras. The Daily Orchestra Program provides children with the opportunity to learn to play instruments in an ensemble setting after school each day. Every Monday through Friday during the school year, participants are engaged in an intensive curriculum, which includes ensemble rehearsals, private lessons, practice help from mentors, and educational workshops with visiting artists.

Our Goals Are Shaped by Our Values: 2020–2025 Strategic Plan

The areas of focus in our newest strategic plan reflect the deeply held values in which our organization is rooted: **Listening, Equity and Responsiveness, Creative Practice, Continual learning, and Love and Respect.**

- 1 *Our Place/Our Space: Build a Culture Of Belonging***
CMW is committed to creating a welcoming environment that builds a sense of belonging. This emphasis forms the basis of our teaching, performing, and community building relationships, and guides the creation of our new physical home.
- 2 *Anti-Racist Practice: Advance Our Commitment to Race Equity***
CMW is committed to resisting the perpetuation of racism, especially in the area of classical music training and performance. Through ongoing discovery and learning, our work will address power dynamics as they relate to individual and collective experiences of students, teachers, staff, and the community.
- 3 *Our Learning Community: Cultivate Reciprocal Learning***
CMW is committed to continued learning and sharing regarding the impact, value, and practice of musician residencies in communities. We spark and support conversations around integrating music education, performance, and social justice practice and aim to nurture a diverse and vibrant community of practitioners.
- 4 *Pedagogy and Performance: Amplify Creative Voice***
CMW's distinctive pedagogical and performance practices support the passions and professional development of our teaching artists, encourage the engagement and technical progress of our students, and deepen our responsiveness to our community and audiences.

Find more information on each focus area's goals here:
www.communitymusicworks.org/strategic-plan/

Anti-Racist Praxis

CMW is committed to an anti-racist praxis, which means that we recognize the always-evolving interplay between reflective learning and implementing change.

WHILE CLASSICAL MUSIC ORGANIZATIONS have not traditionally been at the forefront of social justice practice, we are encouraged by a growing movement to implement necessary changes in the concert music field, and to play a role in evolving practices locally and beyond.

Our own work grows out of a social justice commitment embedded in the organization's founding principles, and which requires renewal. In the past three years, the staff and board of Community MusicWorks has committed to reviewing all of our practices—organizational, pedagogical, performance—to align our work with anti-oppressive practices, and to be able to fully realize an anti-racist organizational stance.

The work ahead involves a continual interplay of focusing on our learning and setting real and measurable goals in our organizational practices. In many ways, we have only begun, but we move forward in support and solidarity with Black lives, and in support of the Black Lives Matter movement. As Paulo Freire writes, the quest to undo oppression involves becoming increasingly conscious of the many ways people are dehumanized in our communities, and working with humility and dedication to continually work for change.



The National Conversation

CMW's work with emerging and established arts leaders and organizations has begun to resonate in the wider world.

OUR WORK HAS BEGUN TO RESONATE in the wider world as CMW answers invitations to join an increasingly urgent national conversation with staff and student presentations at conferences and convenings sponsored by the Ford Foundation, The Kennedy Center Arts Summit, National Guild, and more. Founder & Artistic Director Sebastian Ruth's TEDx Providence talk, "Music, Community, and Creating Space for Unexpected Possibilities," centered on the philosophical foundations of CMW, and is now available online.

Over the last six years, CMW has received generous funding from The Andrew W. Mellon Foundation to lead a field-based conversation with ten organizations through the creation of the MusicWorks Network, which convenes in an annual Summer Institute that explores issues of social justice, racial equity, and string pedagogy and includes a Youth Institute led by CMW alumni.

In 2020, CMW was one of three inaugural recipients of The Lewis Prize for Music's Accelerator Award, a \$500,000 multi-year award to enhance our commitments to racial justice and develop a new fellowship for CMW alumni.

First Lady Michelle Obama presented the prestigious National Arts and Humanities award to CMW's Founder & Artistic Director Sebastian Ruth and CMW student Kirby Vasquez during a ceremony at the White House in 2010.





PERFORMANCE

MusicWorks Collective (MWC) is CMW's ensemble-in-residence. Our concert activities are guided by a vision that musical experiences can be transformative ones. The ensemble performs music that represents our individual and collective passions, ranging from Bach to 21st-century compositions to musical collaborations that honor the traditions of our students' families. We make programming choices conscious of representing voices from everyone in our community, especially the historically marginalized voices of women composers and composers of color—because we believe that musical experiences are richest when everyone is heard. The MusicWorks Collective performs in venues ranging from concert halls to corner taquerias, and we love to animate performances with a sense of community-building and celebration.

Resident Musicians and Teaching Artists

Kamyron Williams, cellist, is originally from Tampa, Florida, where his musical training started when



his best friend persuaded him to join the middle school orchestra program in order to have a class together. This spontaneous entrance into the

orchestra community has since led him to an abundance of opportunities as a performer, collaborator, and educator. While Kamyron has performed on stages across the Midwest and New England, his work with diversity-oriented arts organizations, ensembles, and initiatives has garnered significant attention, in the “American Black Journal” series on PBS and NPR Michigan Radio. After both performing and leading community outreach for the Sphinx Organization, he has dedicated his musical passion to tackling the challenges of equity, attendance, and enthusiasm that classical music still struggles to overcome. Kamyron holds degrees from the Indiana University Jacobs School of Music (B.M.) and the University of Michigan School of Music, Theater & Dance (M.M. and Specialist Degree).

Minna Choi, violinist, is the Fellowship Program Director at CMW. A graduate of Brown University, Minna has been a



resident musician since CMW’s opening season and was a founding member of the Providence String Quartet. She earned a Master of Music

in Violin Performance from the Hart School of Music, where she was a winner of the Miami String Quartet competition. Minna has performed with the Rhode Island Philharmonic and Boston Philharmonic, and with the Borromeo, Turtle Island, and St. Lawrence String Quartets and with violist Kim Kashkashian. Influential teachers include Katie Lansdale, Eric Rosenblith and Lois Finkel. Minna’s interest in education and music began in her undergraduate years, and she is passionate about music performance and education as a vehicle for youth development and community building. She lives in Providence with her husband, Sebastian Ruth, two children, and a beloved orange tabby cat. When not playing or teaching music, Minna enjoys trying out new recipes, practicing yoga, and exploring hikes in the New England area.

Miguel Vásquez, cellist, is an active performer and educator in the New England area. Miguel has



participated in several music festivals, including the Tanglewood Music Center in 2017 and the Youth Orchestra of the Americas, where he was part of their 2009–2013 tours, as well as in their Carnegie Hall concert in 2010. Miguel graduated with a Bachelor of Music in 2014 from Longy School of Music of Bard College and Emerson College in Boston, where he studied with Boston Symphony Orchestra cellist Mihail Jojatu. In 2016, he graduated with a Master's Degree in Cello Performance from the New England Conservatory where he studied with Borromeo Quartet cellist Yeesun Kim.

Walter Muelling joined the staff of CMW in the fall of 2021. He holds a BME in both general and instrumental music education from the University of Wisconsin—Oshkosh, a MM in



Music Education from Boston University, and is currently a graduate assistant in his third year in the Ph.D. in Education program at the University of Rhode Island. He has a diverse musical background including multi-genre, non-traditional, and improvisatory styles and has previously taught in Wisconsin and Alaska. He studied viola with Dee Martz and Klara Fenyö Bahcall, violin with Steven Bjella, cello with Lawrence Leviton, and orchestral conducting with Dylan Chmura-Moore.

Adrienne Taylor, cellist, draws inspiration from collaborations with other artists in music, theater, and dance.



Performance collaborations include Trinity Repertory Company, Newport Contemporary Ballet, the

Kronos Quartet, the Sphinx Virtuosi and Yo-Yo Ma's Silk Road Ensemble. This year Adrienne and long-time collaborative partner Shura Baryshnikov premiered *Two*, an original cello and dance performance experiment that explores the dancer/musician and composer/choreographer relationship and the intertwining of composed and improvised material. Driven by the belief that music can make meaningful change in people and communities, Adrienne founded the Daily Orchestra Program at Community MusicWorks following her experience as a Sistema Fellow at New England Conservatory. Adrienne also writes music, and a MacColl Johnson Composition Fellowship provided her with the opportunity to write *Lullabies* for string quartet, premiering this season by the MusicWorks Collective.

Kimberly Fang, violinist, is a native of Florida and was always curious about what else the world had to offer. Once she got a taste of the transformative power of music as a teen, she was determined to bring that same awe-inspiring experience to the next generation. She graduated from Northwestern University with a Bachelor of Music in violin performance and music education and earned a Masters in Violin Performance from the San



Francisco Conservatory of Music. Before coming to CMW, Kimberly lived in Taipei, teaching English and freelancing as an opportunity

to learn more about her heritage and to expand her teaching experiences. She is also active in the New England area, playing with several orchestras and teaching at various other schools. In her spare time, she loves to sing and was part of a collegiate a cappella group, the Northwestern University Treblemakers.

Jesse Holstein, violinist and violist, has been a Resident Musician at CMW since 2001. He was a founding



member of the Providence String Quartet, the original ensemble in residence at CMW. Prior to studying with Marilyn McDonald at Oberlin and

James Buswell at New England Conservatory, he worked with Philipp Naegele and Diana Peele in his native Western Mass. Jesse is currently concertmaster of the New Bedford Symphony. He has performed at the Bravo! Festival in Vail, Colorado, the Montana Chamber Music Festival, the Bay Chamber Concerts, the Worcester Chamber Music Society, The South Coast Chamber Music Series, the Rhode Island Chamber Music Concerts, and the Apple Hill Center for Chamber Music, among others. Jesse has been a Violin Professeur at L'Ecole de Musique, Dessaix Baptiste in Haiti and is currently on the faculty at Brown University. Some of his life forces are mindfulness, running, animals, CMW, and visiting Donegal, Ireland with his amazing partner, violinist Ealaín McMullin.

AlexisMarie Nelson, Program



Coordinator/
Associate Resident
Musician, was born
and raised in
Providence, Rhode
Island. In 2012, she
graduated from
Community
MusicWorks after six

years of studying violin and eventually viola with Jesse Holstein. It was during this time that she developed a true love and respect for music and the way it connected the worlds around her. In the years since graduating, Alexis has journeyed to explore both her love of music and early childhood development by studying viola performance with John Sumerlin and Leonard Matczynski at Rhode Island College and the Boston Conservatory of Music at Berklee, respectively, spending two years in AmeriCorps through Ready2Learn Providence, and as a certified teacher's assistant in Pre-K classes throughout the city. She has most recently spent two years as a CMW Alumni Fellow and as a teaching artist with the Newport String Project. Alexis is looking forward to using her unique perspective as an alumni to connect, create, and dream with the current students at CMW.

Chloë Kline, violist, is CMW's Education Director. Chloë's practice focuses on the intersection of creative youth development, equity



and inclusion, and the field of classical music. She believes deeply in the importance of inquiry and creative practice for young people

as individuals and as community members. She holds Bachelor's and Master's degrees in viola performance from the Shepherd School of Music at Rice University, where she was a student of Martha Katz. Chloë earned a Master's degree in Arts in Education from Harvard University's Graduate School of Education in 2005, and joined CMW the following year as a member of the Fellowship Program's pilot class. Chloë is also a faculty member with the Youth Orchestra of Los Angeles National Institute.

Lisa Barksdale, violinist and Daily Orchestra Program Coordinator, has been a member of the CMW team since 2012. Lisa teaches eager young students in both orchestra and individual lessons and coordinates and supports the mentors who



volunteer with the DOP. Lisa earned both a Master of Music and Performance Diploma at Boston University under the guidance of violinist Lucia Lin.

Prior to that she earned a Bachelor of Music at the University of Wisconsin-Madison, where she studied with violinist Vartan Manoogian. Since joining CMW, Lisa has enjoyed the many opportunities she's had to explore a variety of her musical interests, including playing the Baroque violin with the Providence Baroque Chamber Orchestra. Lisa lives in Providence with her husband, daughter, and one canine adoptee.

Sebastian Ruth, CMW's Founder and Artistic Director, is a performer,



educator, and organizer. Sebastian started working on the ideas for CMW with many colleagues and advisors in 1997, taking particular

inspiration from philosopher and educator Maxine Greene.

Sebastian has been lucky to learn from many teachers in music and otherwise, including Rolfe Sokol, Eric Rosenblith, Lois Finkel, Ted Sizer, Kim Kashkashian, and the good people at the Lehman Alternative Community School in Ithaca New York.

Sebastian teaches and performs on violin and viola and has had the opportunity to create and lead courses on the connection of music, social justice, and community practice at Yale School of Music, Brown University, the online platform Coursera, and through College Unbound. He is the recipient of a 2010 MacArthur Fellowship, recognized for "forging a new, multifaceted role beyond the concert hall for the twenty-first-century musician," and was awarded an honorary doctorate degree from Brown University.

Sebastian is married to violinist Minna Choi and they live in Providence with their two daughters and a lovely cat.

Lisa Sailer, violist, directs all of the ensembles in CMW's Daily Orchestra Program. A certified Alexander Technique teacher, Lisa incorporates body awareness and freedom of movement into her string teaching. She has been a guest Alexander Technique teacher and Teaching Assistant at the Apple Hill Center for Chamber Music in New Hampshire. Her Alexander Technique practice has led her to teach workshops from



Alaska to Florida and many places in between, and more recently, to work one-on-one with CMW faculty members. Before joining CMW, she taught strings in several programs throughout the Boston area and was a Teaching Artist Fellow in the Massachusetts Cultural Council's META (Music Teachers/Teaching Artists) Fellowship's first cohort. Lisa earned a Bachelor of Music in violin performance from SUNY Purchase and a Master of Music in viola performance from The Boston Conservatory. When not playing or teaching music, she can be found doting upon her three cats and her sourdough starter.

Becca Kasdan, violinist, is equally passionate about teaching, performance, and community engagement.



Becca received a DMA at the University of Illinois Urbana-Champaign where she studied with Meg Freivogel of the Jupiter String Quartet

and taught applied violin lessons and chamber music. Previously, Becca studied with Violaine Melancon at McGill University and the Peabody Institute of Johns Hopkins University. During the summer, Becca is a violin faculty member at Luzerne Music Center and the Easton Chamber Music Festival. She has presented masterclasses at the Paul Rolland String Pedagogy Workshop, ASTA National Conference, Tonebase Violin, Virginia Tech, Vanderbilt University Medical Center, and DePauw University. Prior to CMW, Becca was a Core Teaching Artist with Apollo's Fire- the Cleveland Baroque Orchestra. Becca is the recipient of the Johns Hopkins President's Commendation for Achievement in the Arts and currently serves on the Board for the Volunteer Musicians for the Arts.



CMW FELLOWSHIP PROGRAM

Community MusicWorks currently offers an opportunity for young musicians to learn about and participate in the CMW model

The Alumni Fellowship is an opportunity for CMW alums to return to the organization in a professional capacity. Through participation in this two-year program, alums gain experience and skills in multiple aspects of teaching artistry, youth development, creative practice, and community engagement that we hope will lead to future career opportunities. The Fellowship is centered around three pillars: teaching, creative practice, and learning modules focused on aspects of organizational practice. The program is designed to be flexible to the interests and input of each Fellow, and many aspects of the experience are co-created with the Fellows and CMW staff.

We will be accepting applications for the next cohort of Alumni Fellows in January 2024.

Since 2006, 32 individuals have completed CMW's two-year Fellowship Program, through the **Teaching Artist and Alumni Fellowships**. Graduates of these programs are individuals passionate about making an impact in their communities as musicians and educators and we are excited to see the contributions they make to their respective communities.

Many Fellowship alumni are leading and working in these network organizations: Iris Music Project, MusiConnects, Musica Franklin, Music Haven, MyCincinnati, Neighborhood Strings of Worcester Chamber Music Society, Newport String Project, and Strong Harbour Strings.

Fellowship Alumni (in chronological order:)

Chloe Kline, viola

Laura Cetilia, cello

Rachel Panitch, violin

Arlyn Valencia, violin

Adrienne Taylor, cello

Jason Amos, viola

Carole Bestvater, violin

Aaron McFarlane, violin

Ariana Falk, cello

Robin Gilbert, viola

Ealain McMullin, violin

EmmaLee Holmes-Hicks, violin

Annalisa Boerner, viola

Lauren Latessa, cello

Rhiannon Banerdt, violin

Shawn LeSure, violin

Hannah Ross, viola

Clara Yang, cello

Josie Davis, violin

Kate Outterbridge, violin

Zan Berry, cello

Ashley Frith, viola

Luke Fatora, violin

David Rubin, violin

Holly Dyer, cello

Zach Hazen, viola

Kimberly Fang, violin

Lara Madden, violin

Jake Pietroniro, viola

Kamyron Williams, cello

Alexis Nelson, viola

Liam Hopkins, composition and bass

CMW

2023–2024 EVENTS CALENDAR

SEPTEMBER

Season 27 Opening Concert
Saturday, September 9, 4pm

OCTOBER

Sonata Series #1
Thursday, October 26, 7pm
Music Mansion

NOVEMBER

**Bach to the Future:
The All-Night Bach Marathon**
Friday, Nov 3, 7pm –
Saturday, Nov 4, 7am
Manning Chapel, Brown University

Student Performance Party
Tuesday, November 21



JANUARY

MusicWorks Collective in Concert

Sunday, Jan 14, 3pm

Bell Street Chapel

FEBRUARY

Sonata Series #2

Thursday, Feb 15, 7pm

RISD Museum, Grand Gallery

Annual Fred Kelley Scholarship Concert

Saturday, Feb 24, 3pm

Bell Street Chapel

MARCH

Youth Salon

Friday, Mar 1, 6pm

Bell Street Chapel

Sonata Series #3

Thursday, Mar 21, 7pm

RISD Museum, Grand Gallery

APRIL

MWC in Concert Around Town

Saturday and Sunday, April 6 and 7

MAY

Senior Recitals

Friday, May 10, 6pm

Bell Street Chapel

May 14–17

Reena Esmail Residency Week

End-of-Year Student Gala

Friday, May 17, 6pm

Providence Career & Technical Academy

JUNE

Season Finale Concerts

Saturday, June 8

Sunday, June 9

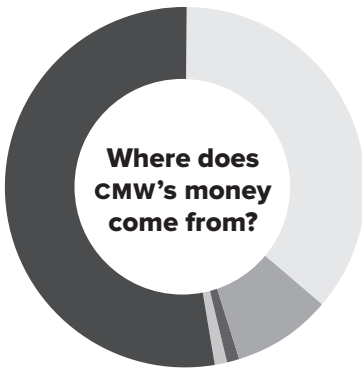
For additional information about
our concerts, please visit
communitymusicworks.org

music
works!

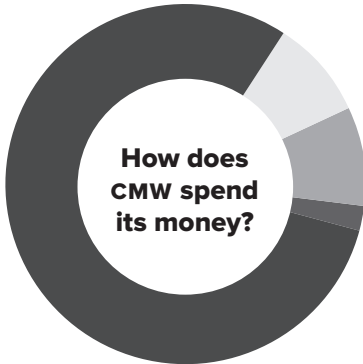


CMW's Financial Snapshot

LAST YEAR, COMMUNITY MUSICWORKS RAISED OVER \$1.3 MILLION from individuals, foundations, corporations, and government agencies to support the ongoing work of creating community through music education and performance. 80% of all funds raised directly supported CMW's programs. We are deeply grateful for your support.



- **53% Gifts from individuals**
\$740,000
- **36% Foundations Grants**
\$360,000
- **9% Government Grants**
\$136,000
- **1% Earned**
\$100,000
- **1% Corporations**
\$5,000



- **80% Music Education, Performance, and Mentoring**
\$1,068,000
- **10% Fundraising**
\$125,000
- **8% Operations and Administration**
\$110,000
- **2% Marketing**
\$38,000



THAT'S A LOT OF VIOLINS!

FOR OUR STUDENTS AND RESIDENT MUSICIANS an instrument can be a voice, a companion, a chance to work through a problem or feeling, and an opportunity to connect with peers and community. Throughout the year, your support means that these violins, violas, and cellos stay in tip top shape. But you might not know some of the work we're doing behind the scenes to make that happen!

Each year, CMW loans over 150 instruments to its students. The quality of an instrument is important, which means that we always try to supply hand-made instruments made with maple and spruce, with an ebony fingerboard and fittings.

Our Resident Luthier Erik Talley works with Resident Musician Jesse Holstein to embrace the challenge of bringing a good instrument back to life. (This fall, he'll be also offering a course for our students to begin learning the ABCs of instrument repair.) Over the course of the school year, 100 of our student instruments might need repair. From gluing an open seam, repairing a crack, planing the fingerboard, adjusting the string height, or cutting a new bridge, every week brings something new to the shop and keeps things interesting and fun. (And don't forget about the bows!)

Stay "tuned" for more inside looks at our luthier shop throughout the season, and thank you for considering a gift to CMW!

Hilary Jansen *Director of Philanthropic Engagement*

1392 Westminister Street, Providence, RI 02909
401.861.5650 | hjansen@communitymusicworks.org

Or give online at communitymusicworks.org



The Community MusicWorks Center



THE VISION

IN DECEMBER 2017, CMW purchased an empty lot at 1326 Westminster Street, just one block from its storefront, and engaged the architectural firm 3six0 to create designs for the Community MusicWorks Center.

The Community MusicWorks Center will be a central, inclusive gathering place in the heart of Providence's West End that embodies CMW's mission and values; an anchor in the community where students, families, audiences, and neighbors can comfortably engage with a remarkable spectrum of cultural activities; a welcoming space supporting ongoing dialogue, inspiration, and connection. The Center is scheduled to be completed and open by Fall 2024.

THE PLAN

Build a gathering place, a place for music and spirit, a place for belonging

Expand programs, lessons, and community performance opportunities

Establish financial reserves for a secure future

Plans for the 24,000-square-foot facility include:

- A 100-seat performance hall for music and community gathering
- A ground-floor cafe open to the public
- Second-floor classrooms and practice spaces equipped with smart-space technology and built-in recording equipment
- A music library housing CMW's collection of 4,000 scores and teaching resources
- Administrative offices
- Instrument storage and luthier shop



Together we can raise \$15 million

communitymusicworks.org/the-community-musicworks-center

Donor Listing

We gratefully acknowledge the generous support received during 2022–2023.

Gifts received as of June 30, 2023

Maxine Greene Circle

\$10,000+

John S. Beekley
Ruth & David Bourns
Carnegie Hall Corporation
Carter Fund
City of Providence Community Development Block Grant
City of Providence: Department of Art, Culture and Tourism
Elizabeth Z. Chace
Mark W. Hinkley
June Rockwell Levy Foundation
Linda & Harold Kushner
Merle & Stanley Goldstein
The Lewis Prize for Music
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Transformative \$1,000+

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JKW Foundation
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Suzanne Martin
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Kevin Mohan
Murray Family Charitable Foundation
New Music USA
Dominique and Thomas Palmer
Naomi Morey & Glenn Parker
Jessie Shefrin & Stephanie Perrin
Judy and Richard Plotz
Nancy & William Polleys
Kathleen McGinn & Jeffrey Polzer
Rebecca Preston
Providence Shelter for Colored Children

Donald Rankin
Rhode Island Department of Education: ACN Program
Beverly & Harlan Rich
Henry Rich Family Foundation
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We are grateful to recognize the individuals who have chosen to make a lasting, transformative impact by making a planned gift to Community MusicWorks

Anonymous
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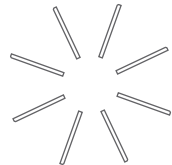
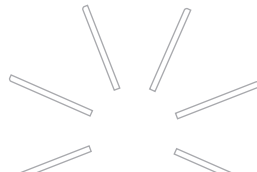
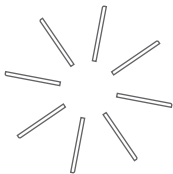
In-Kind

The following individuals made generous donations of their time, services, and products to Community MusicWorks

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Great care has been taken to compile this donor list from our database. If you spot an error or omission, please accept our apologies and let us know so that we can correct our records.



Capital Campaign Donors

ON MAY 14TH, 2022 we publicly launched the capital campaign to build our future home, the Community MusicWorks Center. We are so grateful to the donors below for helping us raise over \$14M toward our \$15M goal. Please consider joining them to help us close the gap!

\$1,000,000+

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*For more information on the capital campaign,
and for ways to get involved, please visit*

communitymusicworks.org/the-community-musicworks-center

Special thanks to the Rhode Island Foundation for extending a \$2 million line of credit through its impact investing program that will serve as bridge lending during construction.

We are also grateful to our financial partners PNC Bank and Massachusetts Housing Investment Corporation for investing in the New Markets Tax Credits program that supports our capital project.

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+Denotes supporters whose gifts include funding toward acquisition of the land at 1326 Westminster in 2017.





**The programs of Community MusicWorks
are made possible in part by a grant from the
Rhode Island State Council on the Arts,
through an appropriation by the Rhode Island
General Assembly and a grant
from the National Endowment for the Arts.**

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Citrin Cooperman & Company

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James Moses

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Bookkeeping

Erin X. Smithers

Photography

Hilary Jansen

Director of Philanthropic
Engagement

Hilary has spent over fifteen years in arts administration and education. Prior to joining CMW, she spent ten years at Yamaha Artist Services in New York, where she managed projects and publicity for Yamaha artists, pianos, partners, and



venues nationwide.

Concurrently, Hilary earned a doctoral degree in Musicology at the Graduate Center of the City University of New York. Her

dissertation asks how the fate of a symphony orchestra's artistic and social relevance hinges on a series of distinct artistic, managerial, structural, and philosophical choices, and looks to how the orchestral institution can actively engage with the experiences of its community in order to create a musical platform for social justice. Hilary lives in Providence with her husband, Ricky, and their two sons, Sai and Ash.

Bryony Romer
Institutional Relations

Bryony has over 25 years of experience in fundraising, organizational



development, strategic planning, and project management. She works both with arts and education organizations deeply rooted in local communities and

national performing arts and service organizations. In addition to Community MusicWorks, her clients have included the American Theatre Wing, Brooklyn Youth Chorus, Chamber Music America, Dances For A Variable Population, Hook Arts Media, Jacob's Pillow Dance, Jalopy Theatre and School of Music, Local USA 829/United Scenic Artists, the Los Angeles Philharmonic, Twyla Tharp Dance Foundation, and the Writers Guild Initiative.

Willy Kubas
Family Engagement Coordinator



Willy Kubas is a vocalist, producer, and music educator. They received a BM in Contemporary Improvisation (Voice) at New England

Conservatory in 2020. They have attended programs at The Banff Center, Massachusetts College of Art and Design, and the School of the Museum of Fine Arts. A large part of their practice reflects the idea that art has the capacity to voice complex conversations simultaneously, as does life. In their current project, almond, they use their relationship to the voice as a touchstone in their work. While Kubas is from New Jersey, they currently live in Federal Hill, Providence RI.

Kelly Reed
Managing Director

Kelly has worked in non-profit management for over 22 years. Before coming to CMW, she served as the Administrative Director of A Far Cry, Boston's self-conducted chamber orchestra. Prior to that, she served as Director of Operations of Emmanuel Church in Boston. In addition to management, Kelly has taught humanities courses, including music history, at Northeastern University and the Art Institute of Boston. She was a member of the Community



Advisory Board of WGBH, and currently serves on the Board of Emmanuel Music. In 2015, she was awarded a fellowship through the RI

Foundation to participate in an arts leadership program, *Arts Leaders as Cultural Innovators*, led by EMC Arts. As an amateur pianist and organist, Kelly has dusted off her organ shoes and participates in CMW's annual Bach Marathon.

Erik Talley
Luthier and Building Manager



Erik Talley is a violist, strings teacher, and luthier who has been repairing instruments for CMW since the early 2000's. He has taught instrument repair

techniques to CMW fellows and is preparing to expand the program to CMW students. He has been working as a Luthier since 1999 and runs his own shop in the Providence area. In 2022 Erik began working as CMW's Building Manager, handling maintenance and day-to-day operations of CMW's Westminster location. Erik also serves as the Recreation Director for the Woonasquatucket River Watershed council, leading canoe and kayak trips, hikes, and bike rides to increase community engagement with the river.

Liz Cox
Director of Communications
and Administration

Liz grew up in Boston and attended Boston University as a communications major until she quit to play drums and sing in a band. Her ensemble Combustible Edison recorded on the Subpop label, toured worldwide, and



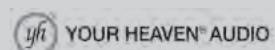
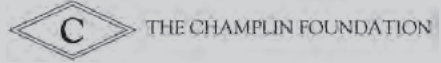
scored the film *Four Rooms*, collaborating with director Quentin Tarantino. Liz later quit showbiz, bought a fixer-upper in Pawtuxet Village and completed

a Psychology and Women's Studies degree at the University of Rhode Island. Liz volunteers for Vintage Pet Rescue, an organization that provides shelter and care for homeless senior, hospice, and special needs dogs. She often claims she will get back to writing short fiction "any day now."

Community MusicWorks gratefully acknowledges the following local and national community partners for their ongoing support of our work.



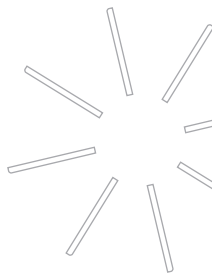
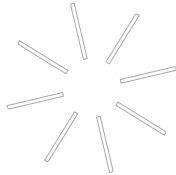
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