



community musicworks

Alumni Fellowship Opportunity

Summary

This opportunity is designed to be a two-year program open to CMW alumni and MusicWorks Network alumni over the age of 18. To be eligible, CMW alumni must have participated in CMW programs or a MusicWorks Network organization for two or more years. There are part time positions available between 20 and 30 hours with commensurate salaries (\$20K- \$28,500K) and health benefits.

We envision this fellowship to be an opportunity for alums to gain experience and skills in multiple aspects of teaching artistry, youth development, creative practice, arts administration, and community engagement that could become a pathway to future work. There is also an opportunity for alums to gain college credits through a partnership with College Unbound.

The Teaching Artist Fellowship has a primary focus on developing a **Creative Practice** around a specific instrument or in composition, and developing a **Teaching Practice**.

The secondary focus is on operations, arts administration and other organizational aspects of CMW. In the first year, Fellows will be introduced to these various aspects through topic -based modules. In the second year fellows will choose one or more areas to add to their primary focus.

Teaching Artist Fellowship Overview:

First year:

The first year includes exposure to many areas of the organization through teaching experience, self-directed creative practice, participation in topic-based modules, and participating in regular staff planning. Additionally, fellows will meet regularly with a mentor advisor and engage in ongoing reflection on their learning.

Detailed description of first year:

- Teaching Assistance: Daily Orchestra Program, studio and ensemble classes, and Phase II. Fellows may also mentor individual students in practice sessions
- Creative Practice: could include instrumental lessons and performance, composition, conducting, electronic media, video production, or another artistic/creative practice area
- Program planning and staff development: Staff meetings, Teaching discussions and professional development, Equity and Belonging discussions
- Modules (topics include):

1. Organizational Leadership, Operations and Development: survey of Finance, Events, Marketing/ Communications, Operations, and Development
2. Equitable educational, artistic, and community practice (CMW foundational philosophy)
4. Instrument repair and inventory

Second year:

The second year is intended to deepen the work in the primary **focus area** with additional opportunities in a secondary focus area. This will be designed by fellows with their advisor.

Example Primary focus (year 2):

- *Playing / teaching focus*: increase teaching hours and responsibilities, additional teacher trainings, performing with MusicWorks Collective
- *Creative practice focus* (other than musical instrument performance): working in another artistic medium (podcasting, documentary video, musical composition), possibly pursuing projects with other PYAC (Providence Youth Arts Collaborative) orgs. This would be simultaneous with work at CMW

Example Secondary focus (year 2):

- *Program-coordination/ Administrative work*: pursuing deeper skill development in an administrative area.

Breakdown of weekly hours (approximate):

- Teaching assistance: 10-14 hrs/week (includes planning, Phase II)
- Module work: 4 hrs/ week
- Creative practice: 6 hrs/week
- Other: 4 hrs/week Weekly staff and program meetings, committees etc.
- Weekly meeting with supervisor: 1hr/week